

SHIVAJI UNIVERSITY, KOLHAPUR
Syllabus for M. A. English Programme
To be introduced from June 2022
As per the Guidelines of NEP 2020

OBJECTIVES:

The objectives of this syllabus are:

1. To provide a wide range of options at post-graduate level under Choice Based Credit System comprising core and elective papers in Literary Studies and Linguistics and to evaluate the performance of students through four semester exams having 80 marks each for written papers and 20 marks for internal evaluation except Research Methodology courses.
2. To introduce core literature courses to provide comprehensive knowledge of major literary works of various periods with the help of representative texts and to acquaint the students with literary movements, genres and critical theories.
3. To introduce core language courses to provide an introduction to the basic concepts of linguistic theory.
4. To introduce practical components to enhance students' competence in English, Soft Skills, Computer and Research Skills. This will help students prepare for language proficiency tests like GRE-TOEFL and IELTS.
5. To introduce interdisciplinary papers to make students aware of the developments in other branches of knowledge like Sociology, Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies and Gender Studies.
6. To develop research perspective among the students and to enable them to write a short dissertation with the help of the Research Methodology courses.
7. Students will develop speaking and listening skills in English with the help of language practical.

Programme Outcomes (POs):

1. The students will be able to remember and recall various aspects of major literary works and linguistic concepts.
2. The students will understand various theoretical approaches to literature and language.
3. The students will be able to analyse literary works and linguistic issues by applying various theoretical approaches.
4. The students will be able to evaluate and compare literary works.
5. With the help of research projects, students will develop creative competence.

Programme Specific Outcomes (PSOs)

1. Students will be able to understand and criticize the major trends, movements, schools of literature in English across the globe like Indian, British, American, European, Australian, Canadian, African, and Caribbean Literatures.
2. Students will be able to distinguish among various schools of linguistics and applied linguistics.
3. Students will understand research practices in language and literature.
4. Students will be able to apply, analyse and evaluate society and culture with the help of various critical and cultural theories.
5. Students will be able to distinguish between RP and other forms of pronunciation.
6. They will understand how to neutralize their accents.

M.A. Part I
Course Outcomes (COs)

SEMESTER I

CC1/OEC1: Poetry in English

1. Students will understand major trends and writers in Modern and Postmodern English Poetry through detailed study of prescribed poetical works of British, Indian, American and Australian poets.
2. They will be able to interpret and appreciate poems.
3. Students will be able to understand the difference between implicit and explicit meaning of poems.

CC2/ OEC2 : Introduction to Modern Linguistics

1. Students will learn the nature, scope, and different branches of linguistics and pragmatics.
2. Students will understand the major concepts related to Modern Linguistics.
3. They will acquire the knowledge of various branches of Linguistics.
4. They will understand varieties of languages based on person, place, society, subject, etc.

G2 DSE-1: American Literature up to the Civil War (1865)

1. Students will understand various schools, trends and movements in American literature.
2. They will comprehend poetry and novels in American literature up to the Civil War

G2 DSE-2: American Literature from the Civil War to turn of the Century

1. Students will understand various schools, trends and movements in American literature.
2. They will survey the prominent works of American literature up to the turn of the century.

SEMESTER II

CC-3/ OEC3 : Novel in English

1. Students will understand major trends and writers in Modern and Postmodern period through detailed study of specific novels.
2. They will be able to interpret and critically appreciate the novels of the major authors.
3. Students will be able to judge the texts and justify their readings.

CC-4/OEC4: Sociolinguistics and Stylistics

1. Students will learn the nature, scope, and different branches of sociolinguistics and stylistics.
2. Students will understand different concepts in Sociolinguistics and Stylistics.
3. Students will be able to relate the literary and ordinary language.
4. Students will be able to analyse the prose and poetry discourses stylistically.

G2 DSE-3: American Literature and Interdisciplinary Studies

With the help of the prescribed text, students will be able to relate literature and interdisciplinary approaches: gender studies, psychoanalysis, cultural studies and film studies.

G2 DSE-4: Research Methodology: American Literature

1. Students will develop basic skills of research
2. Students will design and develop their own project report.

MA (English) Part II Semester III

CC-5: Drama in English

1. Students will be able to understand and interpret drama as a genre of literature.
2. They will be able to compare the plays written in different countries.
3. They will be able to distinguish between the various trends in drama

CC-6: Critical Theory- I

1. Students will develop critical insights to look at literature produced in various ages across the globe.
2. Students will be able to distinguish between the various schools of critical theories.
3. Students will be able to appraise the thoughts of the concerned critics in the light of contemporary issues in literary theory.
4. They will be able to analyse literary texts.

G2 DSE-5: Modern American Literature

1. Students will be able to describe the features of representative texts from Modern American literature.
2. Students will be able to understand and to interpret the various trends in the literature of this period in relation to the socio-political context.

G2 DSE-6: Postmodern American Literature

1. Students will comprehend contemporary works of Postmodern American Literature.
2. Students will be able to understand and to interpret the various trends in the literature of this period in relation to the socio-political context.

SEMESTER -IV

CC7: Non-Fiction in English

1. Students will understand important sub-genres of Nonfiction.
2. They will be able to interpret and critically appreciate the prescribed non-fictional works.
3. Students will demonstrate knowledge of key texts of Indian nationalism.

CC8: Critical Theory- II

1. The students will understand the prescribed critical approaches and the texts.
2. They will develop critical insights to look at literature from the perspective of these approaches and texts/
3. The students will be able to appraise the thoughts of the concerned critics in the light of contemporary issues in literary theory.
4. They will be able to analyse literary texts.
5. Their critical faculty, perception and observation on the phenomena of literature and literary theory will be developed.

G2 DSE-7: Special Author: Ernest Hemingway

5. The students will examine the prescribed author in relation with the social, political, cultural context.
6. The students will understand the characteristics of the author's work through a close study of the prescribed texts.

G2 DSE-8: American Women Writers

7. The students will examine the prescribed American female authors in relation with the socio-political and cultural context of America as well as in the light of the literary movements of the time.
8. The students will understand the characteristics of the authors' work through a close study of the prescribed texts.